



JESSICA JIN

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madewithjin.com

HIGHLIGHT

Detail-driven and proactive editorial professional with hands-on experience in cutting, media management, and post-production workflows, known for taking initiative and actively contributing to **story and structure**.

SKILLS

Production & Office Organization
File Management
Script Supervision
Scheduling & Coordination
Dailies & Media Management
Cross-Department Communication
Mac OS / Google Workspace
Adobe Premiere Pro
DaVinci Resolve

EDUCATION

DePaul University
Chicago, IL - MS
Film and Television

Central Michigan University
Mt. Pleasant, MI - BAA
*Broadcast and Cinematic Arts
Multimedia Design*

FILM FESTIVAL RECOGNITION

<They Used To Call Me>

Award of Excellence
Canada Shorts Film Festival (2025)

Official Selection
MegaFlix Movie Awards (2026)

Honorable Mention
Hollywood Shorts Fest (2026)

<Lola's Got The Blues>

Official Selection
Big Teeth Small Shorts Film Fest (2026)

RELATED EXPERIENCE

INDEPENDENT FILM

<Silence Never Plays> Short Film | Chicago, IL

- **Director & Editor** Dec 2025 - Current
 - Led all stages of production from concept through principal photography, overseeing creative, logistical, and team execution
 - Currently executing the full post-production pipeline (offline edit, sound turnover, and color supervision), shaping a cohesive narrative toward festival-ready delivery.

<Reconnect> KimChanWoo Productions | Chicago, IL

- **Script Supervisor & Editor** Aug 2025 - Current
 - Maintained detailed script notes and continuity records to identify and resolve on-set and post-production issues in collaboration with the director.
 - Coordinating and managing the full post-production workflow across multiple edit versions, incorporating structured feedback and independently leading color grading for final delivery.

<Riptide> Student Short Film | Chicago, IL

- **DIT & Editor** Jun 2025 - Current
 - Managed media ingestion, organization, and backups while supporting the editorial workflow from dailies through post-production.
 - Coordinated edit versions and collaborated with the director to refine pacing, continuity, and technical execution using Premiere Pro and DaVinci Resolve.

<They Used To Call Me> Student Short Film | Chicago, IL

- **Script Supervisor & Casting Director** May 2025 - Jun 2025
 - Supported casting decisions by coordinating auditions and maintaining clear communication with actors throughout the production process.
 - Documented script continuity and collaborated with the directing department to track scene details and narrative consistency on set.

<Lola's Got The Blues> Student Short Film | Chicago, IL

- **Script Supervisor & Editor** May 2025 - Jun 2025
 - Supported on-set decision-making by communicating actively with the director to maintain script continuity and reduce shooting time.
 - Led post-production delivery including picture edit, sound coordination, color workflow, and final output preparation.

MUSIC VIDEO

'HOLLYWOOD ACTION' BY BOYNEXTDOOR, Bangjaeyoep Film | Chicago, IL

- **Bilingual Production Assistant** Aug 2025
 - Facilitated clear communication between Korean- and English-speaking crew members to support smooth on-set coordination.
 - Assisted the directing department and supported production logistics, including transportation coordination for crew members.