

HIGHLIGHT

Editorial and post-production professional experienced in leading projects from production through final delivery, specializing in editing, media management, and finishing workflows.

SKILLS

Offline / Online Editing
Editorial Workflows
Deliverables Tracking
Media Management & Data Handling
Cross-Department Communication
Adobe Premiere Pro
DaVinci Resolve

FILM FESTIVAL RECOGNITION

<Don't Change>

Official Selection
Big Teeth Small Shorts Film Fest (Summer 2026)

Official Selection
DePaul Premiere (2026)

<Party Foul>

Best Editing Nominated
DePaul Premiere Film Showcase (2026)
Official Selection
Big Teeth Small Shorts Film Fest (Summer 2026)

<Lola's Got The Blues>

Official Selection
Big Teeth Small Shorts Film Fest (Winter 2026)
Official Selection
Queer Expression Film Fest (2026)

<They Used To Call Me>

Honorable Mention
Hollywood Shorts Fest (2026)
Semi Finalist
Rotterdam Independent Film Fest (2026)
Semi Finalist
Rome International Short Festival (2026)
Award of Excellence
Canada Shorts Film Festival (2025)

EDUCATION

Depaul University Chicago, IL
MS - Film and Television
Central Michigan University Mt. Pleasant, MI
BAA - Broadcast and Cinematic Arts
Multimedia Design

WORK EXPERIENCE

ASSISTANT DIRECTOR & EDITOR Apr 2026 - Current | Los Angeles, CA

<Tunnel Vision> Blue Liar Studio

Partnered closely with the director from pre-production through production to execute the creative vision, then led the post-production process as editor, driving the project toward a polished final cut.

DIRECTOR & EDITOR Dec 2025 - Current | Chicago, IL

<Silence Never Plays> Short Film

Oversaw all stages of production as director and editor, leading creative execution, production logistics, and the full post-production workflow, including offline editing, sound turnover, and color supervision to deliver a festival-ready film.

POST-PRODUCTION SUPERVISOR & EDITOR Aug 2025 - Current | Chicago, IL

<Reconnect> <Pianissimo> KimChanWoo Productions

Edited the film while overseeing end-to-end post-production workflows, coordinating editorial, color, and sound teams, managing version control and deliverables, and driving the project through final completion.

DIT & EDITOR Feb 2026 - Jun 2026 | Chicago, IL

<Don't Change> Short Film

Served as both DIT and editor, overseeing media management and maintaining close communication with the director throughout multiple rounds of revisions to incorporate feedback, refine the narrative, and deliver a polished final film.

DIT & EDITOR Oct 2025 - Mar 2026 | Chicago, IL

<Party Foul> Short Film

Edited and led end-to-end post-production for a VFX- and animation-driven project, overseeing offline editing, color grading, online finishing, media organization, VFX coordination, and final delivery to ensure seamless integration across departments.

DIT & EDITOR Jun 2025 - May 2026 | Chicago, IL

<Riptide> Thesis Film

Oversaw media management from on-set ingestion through post-production, maintaining secure backups, coordinating edit versions, and collaborating with the director to refine pacing, continuity, and technical execution using Premiere Pro and DaVinci Resolve.

SCRIPT SUPERVISOR & EDITOR May 2025 - Jun 2025 | Chicago, IL

<Lola's Got The Blues> Short Film

Maintained script continuity through active collaboration with the director during production, then led post-production by overseeing picture editing, sound coordination, color workflow, and final delivery.

CASTING DIRECTOR & SCRIPT SUPERVISOR May 2025 - Jun 2025 | Chicago, IL

<They Used To Call Me> Short Film

Contributed to casting and collaborated closely with the director as Script Supervisor, maintaining continuity, documenting detailed script notes, and supporting on-set performance and production efficiency throughout filming.

LET'S CONNECT

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